

**TANGO DELANCO**  
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**Music:**Tango 4/4; **Pattern:** set  
**Counting:** 1,2,3,4  
**Tempo:** 104 Metronome  
**Positions:** Foxtrot, Closed, Tango, Kilian ,Partial Outside,  
Partial Outside Reverse ,Tandem, , Shade, Kilian Cross arm, Hand in hand.

*The Dance*

The couple are in Foxtrot position from step 1 to the step 4.

On the second beat of step 5, when the lady executes a Rocker turn crossing the man's tracing, the couple assumes a Partial Outside Reverse position with the woman slightly to the man's left side. The team remains in this position during Step 6.

Step 6: the man skates a RFO for a total of 4 beats, which is divided into 2 beats(6a) with free leg back and 2 beats (6b) in "And" position (with feet close) followed by an extension behind of the free leg.

In Step 6a, the woman executes a RBI (2 beats) followed by a LBO edge (6b) of 2 beats that begins in "And" position and ends extending the free leg forward.

During Step 7, the man's left arm and the lady's right arm are raised over the lady's head, allowing the lady to skate a RFO on the first beat followed by a Rocker turned on the second beat. The man skates, at the same time, a LFO cross-roll on the first beat and a Three on the second beat of step 7a.

Step 7b for the man is a RBO (of 4 beats) while the woman in RBO stretches the left free leg forward.

The team, in Tandem Position (7b), skates a swing (on the third beat of the step 7b for the man and on fifth beat of step 7 for the woman).

Step 8 is an open choctaw and is skated in Kilian position.

Steps 9 (2 beats) and 10 (1 beat) are called "Tango Walks" executed in a Shade - position: the man keeps the right hand on the woman's left shoulder and skates slightly to her left.

The couple skate a RFI on step 11. On this step the man crosses the lady's pattern passing behind her and assuming a Tandem position. During this step, the couple prepares an open mohawk (heel to heel) that is skated at the end of step 11 and at the start of step 12.

Step 12 counts six beats for the woman on the same foot while for the man is divided into 12a-12b-12c-12d.

Step 12a in Kilian position, for the couple, is composed of: LBI of 2 beats followed by a Three turn (to LFO) on the 3rd beat and remaining on this edge until the finish of the fourth beat.

Steps 12b,12c,12d and 13a are skated in Partial-outside position.

Step 12b RBO, only for the man, is a short open Mohawk of 1 beat (heel inside to heel of the skating foot) skated while the woman, at the same time, turns another three from LFO to a LBI on the fifth beat of step 12.

Step 12c the man skates a LFO open Mohawk of 1 beat (heel to heel), while the woman finishes by stretching the free leg backwards on the sixth beat in LBI.

Step 12d is a chasse for the man which is very fast and it is skated at the finish of step 12c and before of the start of step 13, while the lady brings her free foot close in "And" position to prepare the following step 13a.

Step 13 for the man is a LFO of two beats, 1 beat LFO and on the 2nd beat joins the feet in an "And" position. For the woman step 13 is composed from 13a RBO and 13b LFO. Passing from step 13a to 13b, the woman executes a RBO-open Mohawk (heel to heel) - LFO during which the man's left hand holds the lady's right hand above her head to allow the execution of her open Mohawk.

Step 14 is performed in Kilian position and is a RFI-XF.

Step 15 is a LFI-swing of 4 beats in Kilian position for both skaters. At the end of it, the woman, performs a twizzle on an inside edge turning in a clockwise direction on the left foot. During the twizzle the man's left hand moves over the lady's head to allow her twizzle. At the end of the twizzle (step 16), the couple assumes a Kilian Cross-Arm position (with their arms crossed) left hands over and right hands under.

The Kilian Cross Arm position is maintained up to the step 18 at the end of which the man performs a RFO-twizzle turned anti-clockwise.

During the man's twizzle the skaters' right hands release, left hands keep joined over the man's head. If the man's height doesn't allow for keeping the left hands joined over the man's head, it will be possible to release the hold.

On step 19 the team assumes the Kilian position.

Step 20 starts as a RFI cross behind on the first beat, the edge changes to outside on the second beat and back to the inside edge for beats 3 and 4.

Step 21 LFO, is a step of two beats; the team is in a Foxtrot position until step 25.

Step 26, for the woman, is a "Ballroom step".

This step(26) is executed by the lady stepping a "slight/soft" from a LFO to RBO edge, turning anticlockwise with points of feet closed during the rotation and parallel at the end of the step, moving in front of the man who skates a RFI (step 26) crossing the tracing of the woman.

During step 26, the partners' left hands are joined over at the right hands which are crossed (at the height of the hip).

The passage from step 26 to 27, for the woman an open Mohawk (heel to heel) and run for the man, is skated for the woman under the partner's left hand that is over the lady's head.

The right hands are kept together remaining at the height of the hip.

Step 27, the man skates at the right side of the woman.

During Step 27: LFO Swing Rocker, LFO is on the first beat, the free legs swing forward on the second beat, the Rocker turned on the third beat, the edge LBO on fourth beat.

During steps 27 and the cross roll (on the first beat of 28), the hands of the partners are joined.

Step 28 counts 4 beats for the woman while for the man is divided into 28a (2 beats) and 28b (2 beats).

During step 28 the team skates a RBO cross roll on the first beat.

During the second beat of step 28, the lady executes a Three turn (from RBO to RFI) bending her left knee and finishing in Tango position while the man (28a) remains on his right foot (RBO) bending forward his knee of left free leg.

During the step 28b of the man (LBO), where the movement of his free leg is free, the woman makes, in the same time, a change edge from RFI to RFO (on the third beat of step 28) with the extending of her free leg backward to the end of the step 28 (on the fourth beat).

After the Three turn of the woman, on the second beat of step 28 to the 29th step, the team remains in Tango position.

Step 29 is a cross roll for the woman on the first beat, followed by a three turn on the second beat (from LFO to LBI) while the man with a RBO prepares an Open Mohawk in Tango position.

From step 30 (2 beats), the team remain in Waltz position for the execution of Ballroom-steps.

The "Ballroom-steps" in Waltz position, are executed by the partners stepping

"slightly" around one another passing from forward to backwards and vice versa on outside edges. On the last Ballroom step, Step 34, the couple skates in Tango Position (Outside).

Skaters remain in Tango Position until step 35b. After this step, the team assumes a Kilian position during the execution of step 36 RFO.

In step 37, the man flows forward with a cross-roll-three passing under the lady's left hand. She skates a cross roll – chasse, 37a and 37b, during which the skaters are in Hand in hand position (left hands joined) while the right hands are free.

Steps 38a-38b are for the man 2 Cut-steps: one cut-step( RBO) with the free leg forward and the second Cut-step (LBI) with free leg backward while the woman skates a LFO (one beat) followed by a Swing with free leg forward (1 beat).

The Hand in hand position is maintained up to step 38b.

Step 39, a RBO for the man, is skated in a Partial outside reverse position with the woman, slightly on the man's left, skates a stroke (from side) RFI of two beats.

At the end of the step 39 while the man prepares an open Mohawk (heel to heel) to restart the dance, the lady brings her free foot close in "And" position before the restart.

TANGO DELANCO

Held	STEP	STEP'S MAN	TIME			STEP'S WOMAN
			M	B	W	
Foxtrot	1	LFO		1		LFO
	2	RFI chasse		1		RFI chasse
	3	LFO		1		LFO
	4	RFI run		1		RFI run
Partial-outside reverse	5	LFO-I		2		LFO-cut step-Rocker
	6a	RFO	4		2	RBI
	6b	("And" position and stretch behind the left free leg in 2 time)			2	LBO (with "And" position and stretch forward the right free leg in 2 time)- Mohawk (heel to heel) to:
(see notes)	7a	LFO Xroll- three to LBI	2		6	RFO-Rocker to:
Tandem	7b	RBO swing (on 3beat) - open Choctaw to:	4			RBO-swing (on 3beat) -open Choctaw to:
Kilian	8	LFI		2		LFI
Shade : with the man's right hand over left woman's shoulder	9	RFO- Tango walks		2		RFO- Tango walks
	10	LFI		1		LFI
Tandem	11	RFI --tomohawk open (heel to heel) to		1		RFI- to mohawk open (heel to heel) to
Kilian	12a	LBI- three (on 3 beat) to	4		6	LBI- three (on 3 beat) to
		LFO				LFO
Partial-outside	12b	RBO- open mohawk (heel inside to the heel of the skate foot) to	1			LBI-three (on the 5 beat)  with the stretching backwards of the free leg (on the 6 beat);  the lady brings her free foot close in "And" position
		LFO open mohawk (heel to heel)	1			
	12c					
	12d	RFI-chasse (very short)	-			
(See the notes)	13a	LFO- progressive run	2		1	RBO -open mohawk (heel to heel) to
(See the notes)	13b	(LFO) "And" position with right foot parallel on 2 beat			1	LFO
Kilian	14	RFI-XF		2		RFI-XF
(see notes)	15	LFI-swing		4		LFI-swing- Inner twizzle
Kilian (cross-arm)	16	RFO		1		RFO
	17	LFI chasse		1		LFI chasse

(see notes)	18	RFO-swing- twizzle		4	RFO-swing
Kilian	19	LFO		2	LFO
	20	RFI cross behind ~O~I ( 2 beats)		4	RFI cross behind ~O~I -( 2 beats)
Foxtrot	21	LFO		2	LFO
	22	RFI progressive run		1	RFI progressive run
	23	LFO progressive run		1	LFO progressive run
	24	RFI- cut step		2	RFI- cut step
	25	LFO- progressive run		1	LFO- progressive run
(see notes)	26	RFI		1	RBO-ballroom step- open mohawk to
(see notes)	27	LFO(beat:1) -Swing(beat: 2) -Rocker(beat: 3) to -LBO(beat: 4)		4	LFO(beat:1) -Swing(beat: 2) -Rocker(beat: 3)to -LBO (beat: 4)
(see notes)	28a	RBO-X roll	2		4 RBO-X roll to
Tango		bending the knee of the free leg( on 2 beat)			Three (RFI) bending the knee of the free leg( on 2 beat) to:
	28b	LBO (with the free movement of the free leg)	2		RFO (~ O) - on 3 beat with extension backward of the free leg until the end of the step
	29	RBO to mohawk open to		2	LFO -X roll to three to LBI
Waltz	30	LFO		2	RBO
	31	RBO-Ballroom step		2	LFO -Ballroom step
	32	LFO-Ballroom step		1	RBO- Ballroom step
	33	RBO -Ballroom step		1	LFO -Ballroom step
Tango	34	LFO-Ballroom step		2	RBO -Ballroom step
	35a	RFO-Xroll	1		2 LBO-Xroll to open mohawk
	35b	LFI chasse	1		
Kilian	36	RFO		2	RFO
Hand in hand	37a	LFO-Xroll- three to LBI	2		1 LFO-Xroll
	37b				1 RFI chasse
	38a	RBO-cut-step	1		2 LFO-swing
	38b	LBI -cut-step	1		
Partial-outside Reverse	39	RBO to open mohawk (heel to heel) to restart to LFO		2	RFI stroke( from side)to restart to LFO

